

Aida Nadeem 08 tour

– Technical rider

This rider consists of 4 pages total including:

Info
Stage
Sound
Lighting
Video
Wardrobe
Lighting plot (not due until 2008)

Please forward drawings of the stage and technical specifications on the theatre, arriving to Aida Nadeem no later than 8 weeks before load-in.

Credits :

Title : The Hidden Smile
Composer : Aida Nadeem
Performer : Aida Nadeem
Lighting Design : Sonja Lea- sonja@sonjalea.dk. (+45 26250537)
Running time : 50 min

- The production on tour consists of in all 2 persons (1 singer and 1 light technician).

NOTE: Rehearsal can take place the same day if lighting is ready the day before the performance

We expect before arrival that all light and the video projector is allready hang- up. Sound is connected to PA and DVD.

- Time schedule in a well-equipped theatre/musical with a professional stage crew, and with the stage, video, lighting and sound established exactly as directed in this technical rider:

TIME SCHEDULE:

Establish scenography/screen on floor/focus lights	09:00-12:00
Lunch	12:00-13:00
Focus lights/projector/programming lights	13:00-18:00
Sound check	17:00-18:00
Dinner (clean stage)	18:00-18:30
programming lights !!working lights out!!!	18:30-20:00
Showtime.....	

The theatres stage manager, sound director and lighting director to be present from load-in to load-out and the needed technical crew to run setup, rehearsals and show.

- Stage floor to be cleaned before each performance by the theatre.

If any questions arise on the technical requirements, and if your venue does not provide one or more of the needs required in this rider, contact Aida Nadeem immediately for a possible solution.

Stage :

Minimum dimension : 8 x 6 x 6 m. (Wide x Depth x Height)
The stage must be even and with no obstructions in the floor, clean and smooth.

Important : Audience to be seated above the stage floor. (Auditorium)

We require :

- **that blackout is possible in the room where the performance is taking place.**
(meaning that all lights on stage and in the auditorium is controlled from the lighting desk, and no lights coming in from the outside – from windows, ect.)

- A black floor (or very dark)

- Minimum 5 fly bare pipes for lighting 8 m. long (ref. to lighting plot for placement) rigging height 6 m.

- A 4x3 meter white projection screen for video projections – placed on the floor.
!!! We also need to be able to have back light projected on the screen (shadow dance).

- A black curtain that covers the whole backstage!!! This needs to be split in the middle so Aida can walk offstage and change costume

- please have bluelight ready for orientation on the backstage. Aida need to change costume.

Sound:

We require :

2x line-out

2 stage monitors, controlled from the mixing desk on a separate output

1x microphones for voice
1x microphone stands with 3 legs

!!! We need professional sound engineer to be responsible for the sound system and to run the rehearsals and show.

Lighting :

(This is going to change as we are still in progress, but this example is very realistic)

We require so far :

Rigging height 6 meter. (please ref. to lighting plot, coming in 2008)

- Lighting Desk :

Computer lighting desk DMX, possible of doing cross-fades of cues. Submasters.
We need board operator for assistance programming.

- Dimmers :

max 40 dimmers (10 Amp)

- Spotlights:

(Example)

10 x Fresnel 1000W with barndoors
6 x CE Source 4 750W profil 36 Degree with shutters
12 x CE Source 4 750W profil 50 Degree with shutters
16 x PAR 64 / cp60-62 - 1000W
4x Floodlight 1000W

Total 46 fixtures

Established with colours as directed on the lighting plot - All colours LEE-filters.

All fixtures shall have safety chains

Video:

We require:

Video projector to hang in rig above audience, and make a picture minimum 4x3meter on the screen, please have right lens to make this size of picture.

1 video projector min.2400 ansilumen with zoom and keystone functions
1 professional DVD player (PAL) with autopause and no OSD (on screen display – important!)
Sound on dvd is used in performance so this needs to be hooket up to the PA.
1 extern shutter for videoprojector (DMX controlled)

Smoke:

We would like a nice even haze in the room so a cracker is preferred.
Not a basic smoke machine.

Wardrobe:

Please have wardrobe close to stage, with room for 1 performer and 1 technician. The wardrobe is to be heated (20°C) and equipped with mirrors, 2 x chairs and hangers for costumes. Shower and toilet with towels and toilet paper for all the persons on the production. Please provide bottled water (non gas) to all on the production (minimum 10 x 1 litre bottles every showday).