

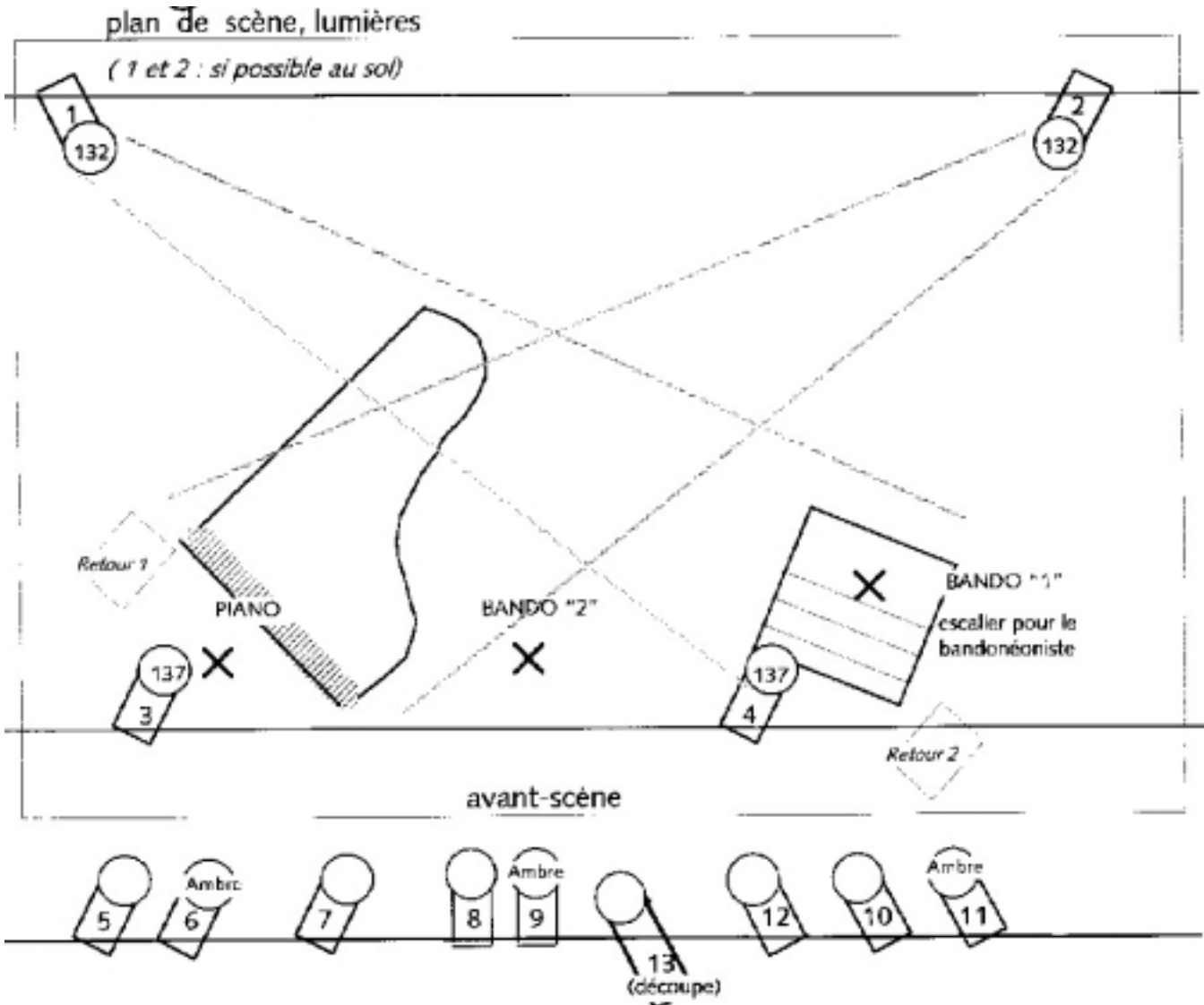
ARTANGO



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SCHEDA TECNICA

DELL'AMORE MANAGEMENT



n°	Projecteurs Gélamines	Direction	
1	Contre-jour	Bleu-foncé (132)	Large bando "1"
2	Contre-jour	Bleu-foncé (132)	Large piano
3	Douche	Lavande (violet) (137)	Piano serré
4	Douche	Lavande (violet) (137)	Bando "1" serré
5	Face	Blanc	Piano serré
6	Face	Ambre (orange)	Piano serré
7	Face	Blanc	Avant scène centre (saluts)
8	Face	Blanc	Bando "2" serré
9	Face	Ambre (orange)	Bando "2" serré
10	Face	Blanc	Bando "1" serré
11	Face	Ambre (orange)	Bando "1" serré
12	Face	Blanc	Avant scène centre (saluts)
13	Face	Blanc	poursuite ou découpe (piano + Bando "2")

PROJECTEURS UTILISÉS : "PC" OU EQUIVALENT, + UNE DÉCOUPE
(SERRER LES PROJECTEURS SUR LES MUSICIENS sauf 1-2-7-12-13)

Per ogni ulteriore richiesta di informazioni non esitate a rivolgervi al

DELL'AMORE MANAGEMENT

Tel. 0547 611690 Fax 0547 25895 Mobile 335 6115298 e-mail: info@dellamore.it

ARTANGO

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Artango information



"Ah ! the tango, what a wonderful dance !" Who can say that they have never experienced or dreamed of the moment when the body possessed, develops its powers of seduction with passion and arrogance !

But to listen to "Artango" is to dance using one's own inner movements, to rediscover harmony in one's own duality. It is also the pleasure of abandonment to the pull of the bandonion, to the beat of the hammers of the piano's consciousness. It is the tingle of desire and the folly of possession. It is the nostalgia of flight caught in the manipulation. It is the game of approach, forever beginning again. It is a game of attraction. It is the privileged moment when the images of our intimacy are projected upon the screen of our thoughts. It is motionless dance, a grand ballet of creation ! It is art !

This is why without a moment's hesitation I took flight to choreograph this journey. Eager to discover the world, two young men rush to take the night train where in the space of a breath, they discover love, blues and rivalry ; after a merciless duel, they have become adult, and between two oceans, between two wars, they combine their fingers, in hesitation and rage. The return is calm and nostalgic.

Artango is also a show, for Fabrice and Jacques play their instruments as if they were playing with their whole body. Another double act.

Ghislaine LENOIR, staging adviser

Translated by Clare PERKINS

Technical need :

1 GRAND PIANO (1/2 ou 1/4) pitched at LA 442 hertz

MICROPHONES

- 2 microphones for piano (statics)
- 2 microphones for the bandonéon

AMPLIFIER (ex for 250 people room)

- speakers 2x600 w
- 2 return (separate)
- 1 amplifier 2x600 w
- 1 return ampli

MIX :

- 1 mix (ex : 12/8/2)
- (minimum 8 voies + 3 aux.)
- 1 digital reverb

TECHNICIENS :

- 1 technicien

we can make an accoustical concert (without amplification) in a natural reverb hall like classic concert-hall or church.

Dicographie :



Artango - tango contemporain
ARION DISQUES - PARIS (1993)
ARN 62245



Artango - Doubles jeux
ARION DISQUES - PARIS (1995)
ARN 62304

Next :

Artango and string quartet : METROPOLE
VIRGIN CLASSICS dist. EMI (March 97)



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