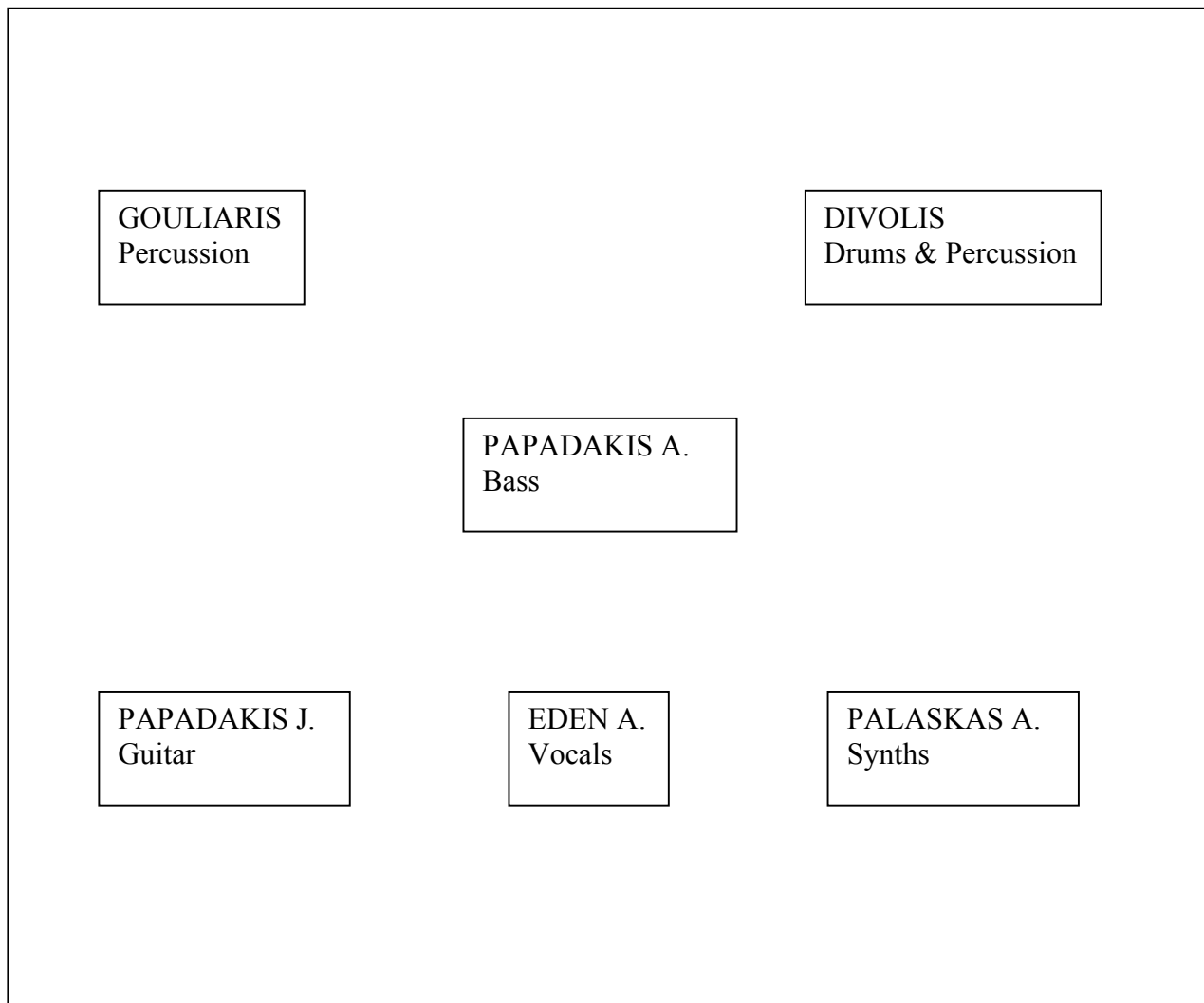


AVATON - TECHNICAL RIDER - STAGE PLAN



Technical Needs

- GOULIARIS: 1 mic for perc. , 1 condenser mic for tables, 1 overhead, 1 monitor
- DIVOLIS: 1 mic for perc, 2 overhead, 6 D.I. 1 monitor
- PAPADAKIS A.: 1 mic for voice, 1 D.I., 1 monitor
- PAPADAKIS J.: 2 D.I., 1 mic for voice, 1 monitor
- EDEN: 1 mic for voice, 1 monitor
- PALASKAS: 2 D. I., 1 monitor

4 lines for monitor, 6 monitors

BACKLINE

5 drumsets

1 stand for snare drum

1 stand for hi-hat

7 stands for cymbals

1 midi keyboard controller (mother keyboard) & keyboard stand & table for laptop

MIC – LINE LIST

1.	BD (D.I.)
2.	SNARE (D.I.)
3.	TOMS (L + R) +2 (D.I.)
4.	
5.	OVERHEAD L (CONDENSER MIC)
6.	OVERHEAD R (CONDENSER MIC)
7.	PERCUSSION A (MIC)
8.	PERCUSSION B (MIC)
9.	BASS (D.I)
10.	
11.	
12.	MIX OUTPUT * (4 D.I.)
13.	
14.	KEYBOARD L (D.I)
15.	KEYBOARD R (D.I)
16.	VOX1 (MIC)
17.	VOX2 (MIC)
18.	VOX3 (MIC)
19.	xtra MIC

STAGE MONITOR ROUTING

1.	VOX (* 2 MONITORS)
2.	KEYS
3.	BASS
4.	DRUMS
5.	EFFECT PROCESSOR 1
6.	EFFECT PROCESSOR 2
7.	EFFECT PROCESSOR 3

BACKLINE REQUIREMENTS

1.	1 KEYBOARD STAND (SINGLE)
2.	1 KEYBOARD STAND (DOUBLE)
3.	2 KEYBOARD BENCHES
4.	1 DRUM THRONE (SEAT)
5.	Lighting Equipment

DETAILS

1.	11 D.I
2.	2 CONDENSER MICS (AKG 451 * 2 or NEUMANN KM184) or equivalent
3.	6 DYNAMIC MICS (4 * SHURE BETA 58 & 2 * SM57)
4.	3 EFFECTS PROCESSORS (LEXICON or T.C ELECTRONICS)
5.	1 STEREO DYNAMIC PROCESSOR [COMPRESSOR WITH GATE]
6.	5 MONITORS
7.	AUDIO DESK 32 / 8 / 2 with 8 aux SENDS