

Maria del Mar Bonet

in concert

V 2.0 MMB+5players 01/07/05

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Audio Rider and Stage Plot. USA TOUR 2005

(Updated 01/07/2005)

	INPUT	CH	MIC	INSERT	S	NOTES
1	Acoustic 12th Guitar	1	D.I. Bss	Comp		
	ArchiLute Line	2	D.I. Bss	Comp		
	Bandurria Line	3	D.I.	Comp		
	Acoustic Guitars mic	4	SM 81/Schoeps HC			Short stand
2	Piano Low	5	D.I.	Stereo Comp		
	Piano High	6	D.I.	^^		
	Keyboard 1	7	AKG 414 / C3000	^^		Long Stand
	Keyboard 2	8	AKG 414 / C3000	^^		Long Stand
	Chromatic Accordion	9	AKG 414/ C3000	In Group		Long Stand
3	Acoustic Double Bass Line	10	D.I. Bss	Comp		
	Acoustic Double Bass Mic	11	Ck cardioid			Long Stand
4	cajón	12	D112 / MD421	Comp		Short stand
	Darbuka / Buzuki	13	SM 57	Comp		Short stand
	Percussion OH L	14	Ck cardioid			Long Stand
	Percussion OH R	15	Ck cardioid			Long Stand
5	Spanish Guitar line	16	D.I. Bss	Comp		
	Spanish Guitar line+FX	17	D.I. Bss			
	Spanish Guitar mic	18	SM 81/			Short stand
6	Vocal Maria del Mar	19	SM 58 (No Beta)	The best Comp		Long Stand + neck
	Cuatro Maria del Mar	20	SM 57			Short stand
1	BackVocal Acoustics G.	21	SM 58	Stereo Comp		Long Stand
2	BackVocal Piano	22	SM 58	^^		Long Stand
4	BackVocal Percussion	23	SM 58	^^		Long Stand
5	BackVocal Spnsh Guitar	24	SM 58	In Group		Long Stand
**	Spare Mic	25	SHURE SM58 (No Beta)			
	FX Band L	26				
	FX Band R	27				
	FX Main vocals L	28				
	FX Main vocals L	29				

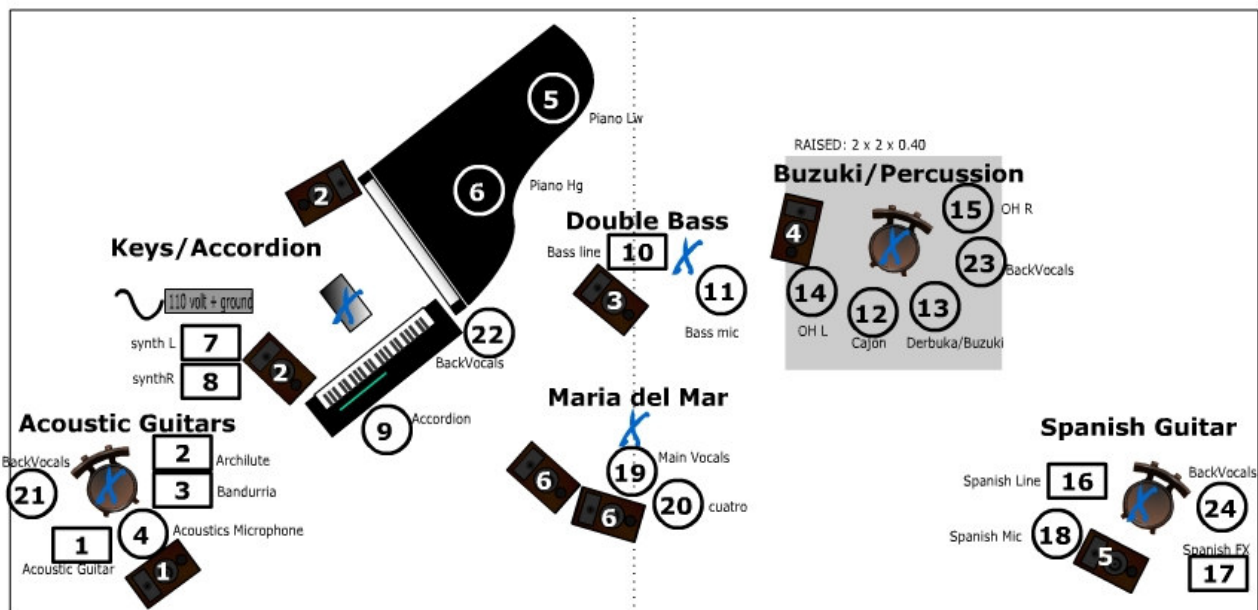
MMB USA2005

4 D.I. Ch. nº

11 MIC Ch. nº

110 volt + ground AC POWER***

X player



AUDIO REQUIREMENTS

F.O.H.

This is a Live Music Concert and we need an audio system specifically designed to manage live music.

F.O.H. Control site must be at audience level, back and centered to the audience space. This is a live music concert: we can't work in closed or semi-closed rooms, far access upper floors, on the stage... If you have problems related to this, please, call or provide options.

- Desk 32 ch, EQ (4 parametric + Hp filter, long fader, VCA if avail.), For Auxs requirements please, see tables below. We prefer Midas, Soundcraft 5 series, Yamaha 3000 series.
- We accept Yamaha DM2000 and up but avoid 01/02/03 series and other digital desks.
- For EQ and Dynamic Control requirements please, see tables.
- 3 Reverb Units (TCElectronics, Sony DPS R7, Spx 900/1000, Lexicon PCM series.)
- 8 compression channels (DBX 160, Bss 205...). Up to 14 are welcome and used. No gates are needed.
- 1 CD Player
- Optional: 1 MD recorder
- Frequency Analyzer is welcome and used.
- **Please:** working lights at control. A.C. power plugs free at control
- 1 Personal InEar-Radio Station system comes with us (110V 50 Hz) (799 MHz **.Please, let this frequency free if you use other wireless systems**)
- Please, if needed, provide fills and delays to ensure correct listening to all audience
- Please, check and repair electrical noise in audio systems, especially lighting related interferences
- Please, place amplifiers far away to avoid mechanical noise on microphones.

P.A. System

- **MAIN:** One Stereo System 4/6 KW. Minimum 4 cabinets for side, covering audience in horizontal and vertical. We prefer Meyer Sound, L-Acoustics, Nexo, Martin Audio, Adamson, Intellibox, Line-Array systems...
- **FILLS:** We want to ensure all audience optimum coverage. Please, tend to use rigged directional systems or provide fill systems to cover all areas.
- We are thinking about a "natural but impressive sound". If you have alternatives, send your proposal.
- Please: send us space ground plant if possible.

Static Microphones: we accept:

- o AKG 414, AKG 451+CK91/93, AKG C3000, AKG C300 +CK91/93. Pair in Piano ch.
- o Schoeps CMC5, Shure SM 81, Sennheiser MKH series, or equivalent microphones.
- **All static microphones with shock absorbing mount if possible.**
- **All static microphones with wind protection on outdoors stages.**

Dynamic Microphones:

- 6 Shure SM 58
- 2 Shure SM 57
- 1 MD 421 or AKG D112 (or similar one)

Microphone stands:

- 12 large + neck
- 6 short + neck. Check for optimum mic clamp.
- A short one for our cymbal support clamp.

D.I. Boxes:

- 8 quality D.I. Boxes. Please, provide a spare one.
- Please, label all DI Boxes with Channel name and N°.

Others:

- Please provide 5 guitar jacks (Mono 1/4) ~2m. and 5 guitar jacks (Mono 1/4) ~50cm

A.C. power:

- Only in Keyboards Zone (x2)

CASE 1: P.A. and Stage Mixes from F.O.H.

In short venues we prefer only one desk and one operator for all mixes.

- Our FOH Engineer travels with the band.
- All graphic EQ in F.O.H. site

Main L		32 Band EQ inserted	Optional. Stereo Master compressor **
Main R		32 Band EQ inserted	**
Center Front Fill	If available, by Matrix	32 Band EQ inserted	Delay correction if needed
Send 1	Stage 1 (Acoustic Guitars)	32 Band EQ inserted	Prefader/posteq/postmute
Send 2	Stage 2 (Piano)	32 Band EQ inserted	Prefader/posteq/postmute
Send 3	Stage 3 (Bass)	32 Band EQ inserted	Prefader/posteq/postmute
Send 4	Stage 4 (Percussion)	32 Band EQ inserted	Prefader/posteq/postmute
Send 5	Stage 5 (Spanish Guitar)	32 Band EQ inserted	Prefader/posteq/postmute
Send 6	Stage 6 (Main Vocal)	32 Band EQ inserted	Prefader/posteq/postmute
Send 7	FX UNIT BAND	TC electronics M series, Lexicon PCM's, spx's	Post fader Stereo return in ch to feed in PA mix
Send 8	FX UNIT Main Vocal	TC electronics M series, Lexicon PCM's,	Post fader Stereo return in ch to feed in In-Ear and PA mixes
Send 9/ group out	In-Ear Maria del Mar.	Graphic EQ inserted Mono send	PreFader if possible. We can do this send from a mono group output (Voice +Fx only)

CASE 2: P.A. and Stage Mixes from separate desks

In large venues or other imperative situations:

Stage Control:

Send 1	Stage 1 (Acoustic Guitars)	32 Band EQ inserted	posteq/postmute
Send 2	Stage 2 (Piano)	32 Band EQ inserted	posteq/postmute
Send 3	Stage 3 (Bass)	32 Band EQ inserted	posteq/postmute
Send 4	Stage 4 (Percussion)	32 Band EQ inserted	posteq/postmute
Send 5	Stage 5 (Spanish Guitar)	32 Band EQ inserted	posteq/postmute
Send 6	Stage 6 (Main Vocal)	32 Band EQ inserted	posteq/postmute
Send 7	Stage Side fill L	32 Band EQ inserted	posteq/postmute
Send 8	Stage Side fill L	32 Band EQ inserted	posteq/postmute
Extra send	In Ear Monitor Maria del Mar.	Graphic EQ inserted Mono send to InEar Emitter	From an FOH desk Aux output
FX send	If available	Band FX	All mixes
Monitoring			Post eq all mixes

- **We need a qualified Stage Monitoring Engineer (the same) at disposal during sound check, rehearsals and shows.**
- on stage desk (24 ch / 12 sends). Active splitter if available.
- Dynamics control units and 1 reverb unit are welcome.

P.A. Control

Main L		32 Band EQ inserted	Optional. Stereo Master compressor **
Main R		32 Band EQ inserted	**
Center Front Fill	If available, by Matrix	32 Band EQ inserted	Delay correction if needed
Long Venue Fills	If needed, by Matrix	32 Band EQ inserted	Delay correction
Stereo Send 1/2	FX UNIT BAND	TC electronics M series, Lexicon PCM's, spx's	Post fader Stereo return in ch to feed in PA mix
Send 3	FX UNIT Main Vocal	TC electronics M series, Lexicon PCM's,	Post fader Stereo return in ch to feed in radio station and PA mixes
Send 4	Digital Delay Fx unit	Mono send	Post fader Stereo return in ch to feed in PA mix
Send 5	In Ear Monitor Maria del Mar	Graphic EQ inserted Mono send to In Ear emitter (on stage)	Prefader/posteq/postmute

Backline: (last update 20/07/2005)

We are travelling with this:

	INSTRUMENT	SUPPLIED BY
GUITARS	Spanish Guitar	Artist
	Bandurria	Artist
	ArchiLute	Artist
	Cuatro	Artist
	Bouzouki	Artist
KEYS	Chromatic Accordion	
	Memory stick for Korg TRITON LE	Artist
PERCUSSION	Derbuka + rec	
	Cajón	Artist
	Cymbal + little percussions	Artist

And we need ready on stage at sound check time:

	INSTRUMENT	SUPPLIED BY
GUITAR	12th str Acoustic Guitar with good built-in pickup system (Martin, Ibanez , Guild)	LOCAL PRODUCTION
ACOUSTIC BASS	$\frac{3}{4}$ Grand Bass (Jazz type) + Arc + GOOD Built-in pickup system	LOCAL PRODUCTION
KEYS	1 midi keyboard KORG TRITON LE + EXPRESSION PEDAL + DAMPER PEDAL	LOCAL PRODUCTION
	1 x keyboard simple Stand (x-form)	LOCAL PRODUCTION
	Grand Piano (tuned at 440 Hz!!)	LOCAL PRODUCTION
	Piano seat	LOCAL PRODUCTION
PERCUSSION	Solid raised platform 2m. x 2m. 40 cm.	LOCAL PRODUCTION
	Short microphone stand (for a Cymbal support clamp)	LOCAL PRODUCTION
ACCESSORIES	6 Concert Music Stands	LOCAL PRODUCTION
	5 acoustic guitar stands with neck extension	LOCAL PRODUCTION
	5 guitar jacks (Mono $\frac{1}{4}$) ~2m.	LOCAL PRODUCTION
	5 guitar jacks (Mono $\frac{1}{4}$) ~50cm	
	1 wood stool (bar type)	LOCAL PRODUCTION
	4 no arms chairs (stable, comfortable for players)	LOCAL PRODUCTION