

Musafir

Hameed Khan STAGE PLAN

Stage riser: 9 to 10 m. wide / 2 m. deep / 0,50 to 0,70 m high

Algooza Bells Murchang ⓪	Dholak ○ ○	Tablas & Speech ○ ⓪ ○	Singer 1 & Kartal Harmonium ○ ○	Singer 2 & sarangi 1 ○ ○	Singer 3 & sarangi 2 ○ ○
+	+ +	+ +	+ +	+ +	+ +
M1	M2	M3	M4	M5	M6

Dance Area

M7

M7'

A minimum of 4 meters deep
from monitors to the front,
a minimum of 8 meters wide.

Floor MIC

Algooza: double flute

Kartal : wooden castanet

Dholak: 2-headed horiz. hand drum

Tablas: set of 2 hand drums. ○ dynamic mic.

Murchang: Jew harp

⓪ Electrostatic mic.

+ MIC stands.

Floor Mic

NOTES:

- Mic. Stands must be discrete as possible and should be standing from the stage to the riser. All musicians sit on the floor and it is very important not to hide them behind the stands!
- The stage dance area must be wood made, seamless and splinterless. Carpets are forbidden on this area.
- The stage riser must be covered by an oriental carpet.
- Four glasses are requested for the fakir (fire eater, if interested).

TECHNICAL RIDER:

We require : Monitor sound engineer

P.A. sound engineer as assistant

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Stage manager.

SOUND CHECK including set-up will take +/- one hour.

Special needs: -separate monitor mixing table

-microphones as indicated

-Lexicon reverb/eventide

-4 stereo compressors

-SPX 900 (or equivalent)

-DDL

CHANNEL	DESCRIPTION	MICROPHONES
1	Algooza, Bells,	AKG C 1000
2	Dholak Low	Sennheiser 421/Electro Voice 20
3	Dholak High	Sennheiser 421/Shure SM 58
4	Tabla Low	Sennheiser 421
5	Tabla high	AKG C 1000
6	Harmonium	Sennheiser421/Shure SM 58
7	Singer 1	Shure Beta 58/SM 58
8	Singer 2	Shure Beta 58/SM 58
9	Singer 3	Shure Beta 58/SM 58
10	Sarangi 1	AKG C 1000
11	Sarangi 2	AKG C 1000
12	Speech	Shure Beta 58/SM 58
13	Dance Floor	Pressure Zone Microphone: Crown PZM

NOTES FOR MONITOR MIXERS:

- 1) The lead instrument is the TABLA. Every musicians must clearly hear it(especially the high drum).The low drum will cause feedback problems which can destroy the sound for the whole group. ROLL OFF THE LOWS and keep the high tabla audible for everyone.
- 2) The second rhythm instrument(louder than the tabla) is the DHOLAK, which must be heard by everyone too. Here use extreme caution to avoid low-end feedback. The MIC. on the high side of the drum picks-up sound from the low side too, therefore watch out for feedback problems on both MIC's.
- 3) Of course, the singers must hear themselves, but for most of the group drums are the most important.
- 4) Melody instruments should be heard (mainly) by their respective players. Be careful if the flutist leans too heavily into his MIC., he needs more monitor.

LIGHT REQUEREMENTS:

- 1) The musicians faces must be clearly seen only while playing.
 - 2) The dance area must be lighted when it is necessary. Use follow lights when a dancer appears.
 - 3) The main color is white. Some orange filters should be put on both sides in order to get some columns of orange lights.
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