

# ROMANO DROM

## 1/ P. A. SYSTEM :

SYSTEME COMPACT NEXO, TURBO SOUND, C. HEIL or JOHN MEYER

P. A. system must give a wide coverage off all the audience and produce 105 dB average levels at the mixing position

- P. A. System must always be hanged partly or completely.

The not hanged parts of the P. A. must be placed on risers, isolated from the stage.

## 2/ F. O. H. :

- 1 mixing desk 24/8/2 SOUNDCRAFT, MIDAS

- Mixing desk must placed on a riser in the middle of both P. A. stacks, not underneath a balcony, not higher up than 0,2 m above the audience

- The distance between mixing -position and stage has to be maximum 20 m

- 1 EQ. KLARK TECHNIK 31 b. DN 360 (stereo)

- 1 PCM 70 LEXICON

- 1 Delay D 5 000 YAMAHA

- 2 SPX 990 YAMAHA

- 1 compressor 160 DBX

- 1 CD PLAYER

- 1 MD (to record)

## 3/ REGIE RETOUR:

- 1 Mixing desk 24/10 (WITH FADERS) MIDAS XL3, XL4, Heritage 3000, Soundcraft SM20 or series5

- 9 identical wedges PS15, C.HEIL MTD 115XT with same amp.

- 3 EQ. KLARK TECHNIK DN 360/370, **in insert**

## 4/ BACKLINE

- 1 black carpet 2mx 2m (for Cajon)

- 3 chair without arm-rest

- 2 bar chair

- 1 wooden stick broomstick alike

- 4 jack- jack cable

- Riser high 0,5m Large 2m long 6m minimum

## 5/ PATCH :

| VOIES | FACADE      | INSERT FRONT | MIC    | INSERT MONT. |
|-------|-------------|--------------|--------|--------------|
| 1     | CHURN       |              | SM 57  |              |
| 2     | CHIMES      |              | SM 81  |              |
| 3     | DERBUKA     |              | SM 57  |              |
| 4     | CAJON       |              | SM 91  |              |
| 5     | DOUBLE BASS |              | DI BSS |              |
| 6     | VIOLIN      |              | DI BSS |              |
| 7     | VIOLIN      |              | SM 81  |              |
| 8     | ACCORDION   |              | SM 98  |              |
| 9     | GUITAR      |              | DI BSS |              |
| 10    | GUITAR      |              | DI BSS |              |
| 11    | ORAL BASS   | L/C          | SM 58  |              |
| 12    | VOCAL       |              | SM 58  |              |
| 13    | VOCAL       |              | SM 58  |              |
| 15    | D 5000      |              |        |              |
| 16    | D 5000      |              |        |              |
| 17    | PCM 70      |              |        |              |
| 18    | PCM 70      |              |        |              |
| 19    | SPX 990     |              |        |              |
| 20    | SPX 990     |              |        |              |
| 21    | SPX 990     |              |        |              |
| 22    | SPX 990     |              |        |              |
| 23    | CD          |              |        |              |
| 24    | CD          |              |        |              |

## 6/ PLAN DE SCENE :

