

TECHNICAL RIDER SEPTETO SANTIAGERO

Nr.	Instrument	Microphones	Microstands
1.	Bass	Bass-Amplifier	
2.	Conga	Shure SM 57/Senheiser MD 421 or 441	LP-Clamp
3.	Conga	Shure SM 57	LP-Clamp
4.	Bongo	Shure SM 57	LP-Clamp
5.	Bell/Jam Block	Shure SM 57	high Stand
6.	Trumpet	Sennheiser Shure SM 57	
7.	Tres (guitar)	DI-Box Palmer/BSS	
8.	small Percussion Singer	SM 57/Sennheiser MD 421/AKG 451 or 460	high Stand
9.	small Percussion Singer	SM 57/Sennheiser MD 421/AKG 451 or 460	high Stand
10.	Guitar	DI-Box Palmer/BSS	
11.	Vocals left	Shure Beta 58/Beta 87a	high Stand
12.	Vocals left center	Shure Beta 58/Beta 87a	high Stand
13.	Vocals right center	Shure Beta 58/Beta 87a	high Stand
14.	Vocals right	Shure Beta 58/Beta 87a	high Stand

Peripherie:

24 Chanel Mixer Yamaha/Mackie

7 Monitors on 6 ways

6 Monitors 15"

1 monitor for percussion 18"

1 Effect Yamaha/Lexicon/Alesis

1 EQ per Monitorway

1 Stereo EQ Front

4 Stereocompressors/Gates can be usefull (no Behringer, please)

Backline to be provided by the venue:

1 Bass-Amplifier SWR/Hardtke/Gallien Krueger with Box 4 x 12"

1 Chair for Percussion

1 Riser min. 2,5 x 2 x 0.50 m for Percussion

2 Congas

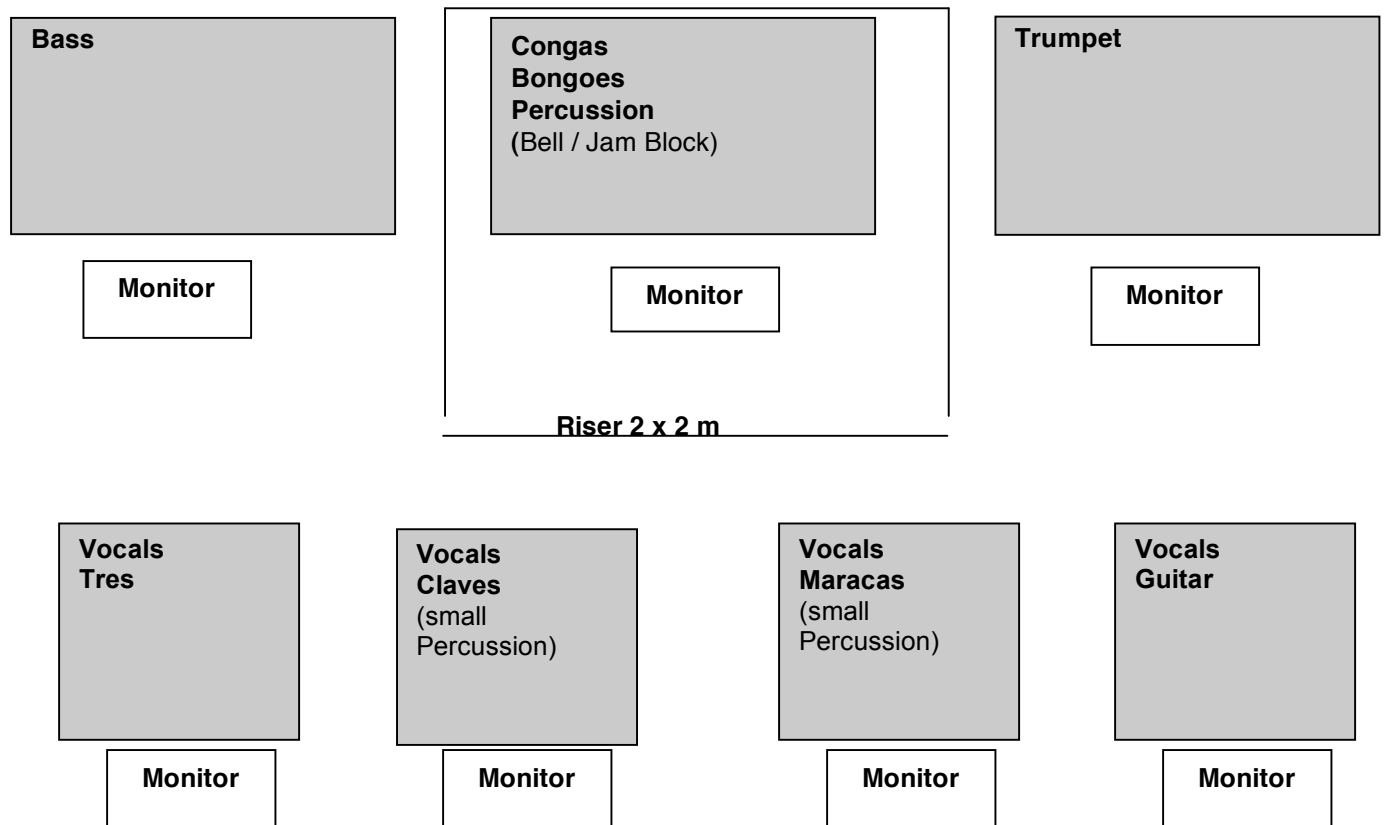
Please note:

Tres and Guitar need good Di-Boxes, may be activ but must be BSS/Palmer or similar quality.

You can carefully ajust this technical rider to venue conditions and roomsize.

In case of questions please call Nubenegra.

STAGEPLAN SEPTETO SANTIAGERO



Lights:

Blue, deep orange, magenta, white. No green, no yellow on the musicians, please!
Focus on Leadvocals throughout the show, spots on soloists (second Git) will be helpful.