

# TARIKA

## SCHEMA TECNICA

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This rider is hereby agreed to be attached to, and thereby making it an integral part of the original engagement contract entered between ..... (hereafter referred to as "The Promoter") and TARIKA (hereafter referred to as "The Artist") for a performance by the musical act known as TARIKA on the date of ..... by both principal parties of that contract, the Promoter and the Artist. Any and all terms made by this rider both amend and supersede any similar or like ones presented in the original engagement contract that are not included in this rider are still considered binding. The terms of this rider are: -

1. The promoter agrees to furnish at his/her expense all that is necessary for the presentation of TARIKA such requirements shall follow.

**1. A suitable complete stereo P.A. system, including:**

- a) 9 good quality microphones on boom stands,
- b) 4x 1/4" jack input D.I. boxes,
- c) 2 further XLR stage inputs,
- d) stage monitoring with preferably five (at least three) floor wedge speakers;
- e) Mixer desk with at least 15 channels,
- f) minimum 3-band EQ, digital reverb and separate monitor mix.
- g) Combination backline amplifier for bass guitar, with D.I. output.

House mixer desk to be situated to provide clear, unobstructed front sight lines to all band members.

3. Minimum working raised and lit stage area 6 metres (18') wide by 3 metres (9') deep.

b) On stage: table or riser of minimum size 2 metres x 1 metre (6' x 3').

4. **Merchandising:** Tarika carry CDs, cassettes and other merchandise for sale at their appearances. Because of the high costs of mounting tours from Madagascar, merchandising is a key element of the budget without which fee guarantees would need to be much higher. Tarika's touring party look after their own merchandising sales and are entitled to retain 100% of the receipts.

5. **For a normal evening show** where they are the sole featured act, they need around 30 mins get-in and preparation time. Their sound check then takes up to 60 mins, which must be completed before doors open. After sound check they need a minimum of 60 minutes changing, preparation and tuning time before commencement of performance. Please allow at least 60 minutes post-performance for merchandise sales, meeting with audience members, changing, packing and get-out.

b) **In concert,** the group ideally perform 2 x 45 minute sets with an interval, though this can obviously be varied according to the circumstances of the engagement (e.g. festivals, or where there might be other acts on the bill), up to maximum 2 x 60s or down to minimum 1 x 30.

6. **Tarika's** travelling party is 6 persons, consisting of 5 group members (3 male, 2 female) plus one male tour manager/sound engineer).

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7. **Accommodation**, where stipulated on contract, will be for SIX (6) persons.  
(2 x twin rooms, 2 x single rooms)
8. In cases where group are arriving by road in own transport, a map showing the location of the venue and directions to the best entrance for unloading, nearest parking place, telephone number of the venue in case of emergency. Map should also show location of accommodation. Parking pass for one vehicle if required by site.
9. **Recording and filming:** Absolutely no recording or filming is allowed of Tarika's performances without explicit prior agreement, and in any circumstances - for example archival purposes or radio - will only be permitted where the band's own stereo sound mix can be taken direct from the desk.
10. **TARIKA** has sole and exclusive control over the presentation and performance of the engagement hereunder. The obligations of TARIKA hereunder are subject to detention or prevention by sickness, inability to perform, accident, means of transportation, Acts of God, riots, labour difficulties, any act or order of any public authority or any cause, similar or dissimilar, beyond the control of TARIKA.

## CATERING

1. Lockable, warm and well-lit dressing room facility containing mirror, 5 x clean towels, ironing board and iron.
1. Fruit juice and sandwiches on arrival. 5 x 1 litre bottles of still spring water during performance.
2. **Hot meals for 6 (SIX).** (N.B. Please include rice if possible. **No vegetarian meals or alcoholic drinks to be provided**)



DELL'AMORE MANAGEMENT

Per ogni ulteriore richiesta di informazioni non esitate a rivolgervi al

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