

Technical Rider: "Ensemble Afghan"

The ensemble is placed in a half circle. The singer and musicians sit on the floor on cushions; hence the microphones should have a short stand. Since the musicians are lower than the audience a stage of min 50 cm height is needed for the audience further away to see the group.

4 microphones for singing
1 microphone for moderation
4 microphones for the instruments
2 monitor loud speakers

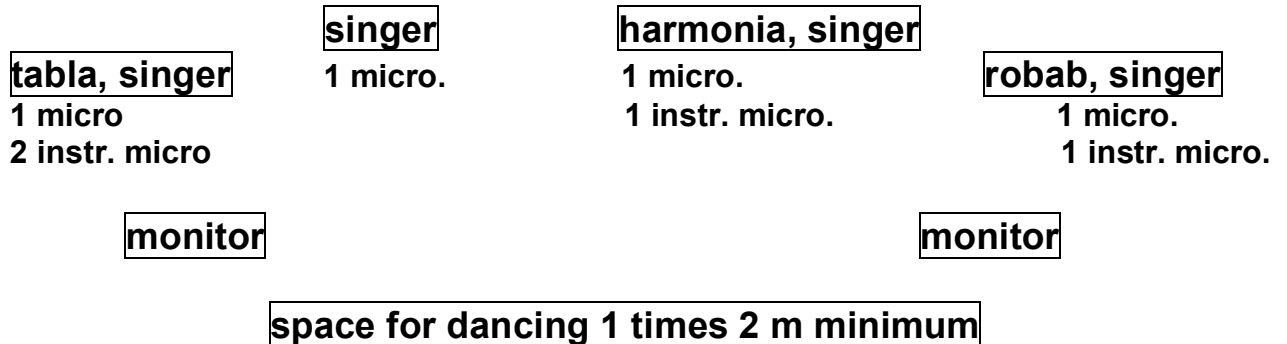
The instruments:

Harmonia (like an accordion which is placed on the floor, microphone approx. 40 cm above floor),

Robab (string instrument, held like a guitar, microphone approx. 30 cm above floor),

Tabla (rhythm instrument, two copper barrels, microphone approx. 40 cm above floor),

Stage plan:



Requisites and decoration

2 Oriental carpets 2 times 3 m,
4 hard cushions